



New Orleans Jazz National Historic Park Centennial Band

Date Authorized: Oct. 31, 1994 (Public Law 103-433)

Superintendent: Lance Hatten

Phone: Visitor Center (504) 589-4841 or (504) 589-2265

Mission

In 1987, the 100th U.S. Congress resolved that "Jazz is hereby designated as a rare and valuable national American treasure to which we should devote our attention, support, and resources to make sure it is preserved, understood and promulgated."

The park's mission is to serve the nation as a global leader in the promulgation of New Orleans jazz by enhancing and instilling a public appreciation and understanding of the origins, early history, development and progression of this uniquely American music art form - jazz. To preserve unimpaired this cultural resource and its core values for the enjoyment, education, and inspiration of this and future generations.

Centennial Band Mission:

- Enhance opportunities for visitors to experience and appreciate the sights and sounds of early jazz throughout the Nation
- Interpret the origins, history, and progression of jazz
- Promote and assist the education of students in various forms of jazz in order to perpetuate its continued evolution as a true American art form

The Centennial Band:

The Centennial Band is comprised of active, retired, or former Park Rangers as well as Park Volunteers and Interns. The CB performs Traditional New Orleans Jazz, selections from the Great American Songbook, and original compositions written by Ranger Jeff Wolin. The original songs can be found on Songs for Junior Rangers Volume 1 and Songs for Junior Rangers, Volume 2: The Centennial Edition.

In addition to performing, the CB also has the capabilities to administer music clinics, educational programs on music and Jazz history, and musical traditions of New Orleans and the Tri-Delta area. The musical flexibility within the Centennial Band allows us to tailor each interpretive performance to a specific audience.

Notable Accomplishments:

- Performed at 18 Parks and surrounding public venues
- 43 Centennial Band Performances traveling over 10,000 miles and visiting 12 States.
- Reached over 100,000 people via New Orleans Jazz Facebook Page, Television, and local Radio Stations
- Performed for over 27,000 people at such notable venues as Busch Stadium, Thomas Edison National Historical Park, Mammoth Caves, Colorado National Monument, Capital Reef, Mesa Verde, Shiloh, Vicksburg, Cumberland Gap, Lake Powell, Hovenweep, Natural Bridges, Sleeping Bear Dunes, and Fort Stanwix
- The Centennial Band was the featured musical artist for the annual creation of a historic wax recording conducted at Thomas Edison Historical Park

Schedule of Events:

April 9-11	Cumberland Gap National Historic Park
June 3	Morristown National Historic Park
June 4	Thomas Edison National Historic Park
June 5	Thomas Edison National Historic Park
July 2	Shiloh National Military Park
July 3	Vicksburg National Military Park
July 14	Chesapeake & Ohio Canal National Historical Park
July 16/17	Saint-Gaudens National Historic Site, Cornish NH
July 30	Fort Stanwix National Monument
Aug 16	Mammoth Cave National Park
Aug 19-21	Sleeping Bear Dunes National Lakeshore
Aug 23-27	Jefferson National Expansion Memorial
	Ulysses S. Grant National Historic Site
	St. Louis Cardinals, Busch Stadium
Sep 9	Great Sand Dunes National Park and Preserve Evening Performance at Alamosa Society Hall
Sep 10	Colorado National Monument
Sept 15	Evening Performance at Historic Sherbino Theatre in Ridgway, Colorado
Sep 17	Capitol Reef National Park Evening Performance
Sep 22-24	Glen Canyon National Recreation Area

Location: **Cumberland Gap National Historic Park**
Travel Dates: Flying, April 8 depart, April 11 return
Performance Date(s): April 9 & 10, 2016
Performance Times: 0830 AM – 0430 PM
Types of Performances: Interpretive Talks/ Mini Performances at the New Orleans Jazz Table Display
Audience Count: 3,000 for both days including 2,300 4th graders on April 10th
Comments: Tyrone Chambers provided vocal talent while Ranger Jon Beebe provided Trumpet demonstrations throughout the day. For the 4th grade sessions, classes were rotated at 15 minute intervals among the various tables to allow for the amount of students to interact with each display. The interpretive focus for the students was learning an authentic west African rhythm, the Bamboula, participate in a second line, and learn the Happy Birthday NPS song.

"When hosting an event like ours, it is essential to have interactive ways to chat with the visitors. It was clear throughout the three days that people actively enjoyed and were drawn to your area -- demonstrating the diversity of park experiences (and careers!) available within the NPS. The Arts start conversations in an unique way and I deeply appreciated the NPS message you provided within your performances."

Sula Jacobs
Superintendent
Cumberland Gap National Historical Park
606 246 1052

"Wow, what a year it has been! I would like to thank you again for coming to help out and to play your trumpet during our big centennial event this year. One of my personal goals for our event, was to introduce kids in our area to the idea that park service is more than just Cumberland Gap. I truly believe that having you and all the other NPS staff, with the coolest jobs in the service, definitely accomplished that goal for me."

Amy Settles
Biological Science Technician
Cumberland Gap NHP
606-246-1115





Location: Thomas Edison and Morristown National Historical Parks
Travel Dates: Driving, June 1 depart with June 2 arrival. June 6 depart with June 7 return arrival.
Performance Date(s): Contracted musicians arriving via plane on June 2/ rental car reserved/ depart June 6
 June 3 at Morristown NHP 7-9 PM Performance.
 June 4 at Thomas Edison NHP 10-11:30 Performance. 12:30 – 1:30 Historic Thomas Edison Recording Session. 2:30-4:00 Performance.
 June 5 at Thomas Edison NHP 11:00-1:00 PM Performance.
Audience Count: 2,250 total for all performances
Comments: The Centennial Band was chosen as the performers to be recorded on one of Thomas Edison's Historic recording devices. The band recorded two songs, "Happy Birthday NPS" and "Careless Love" (one of Buddy Bolden's usual performance songs) for the recording. The recording was done live and was open to the public. Edison days, the Parks yearly celebration of Thomas Edison and his accomplishments was one of the main reason for this Centennial tour. The performance at Morristown was done within the theater while the Thomas Edison performances were done in the main courtyard at their Park.

"My primary thought is that I want to have you guys come back! Despite the fact that the weather kept our visitation lower than we'd hoped, the performance generated a lot of interest beforehand and it was an experience others have expressed they'd like to have again.
If you need any support to have you all go on tour again to show your supervisors and "higher ups" the success of it, please let me know and I'm happy to make the recommendation."

Vanessa S. Smiley
 Chief of Interpretation and Education
 Morristown National Historical Park
 30 Washington Place
 Morristown, NJ 07960
 Office: (973) 539-2016 x 260
 Cell: (973) 525-2139

Location: Shiloh National Military Park
Travel Dates: July 1, 2016
Performance Date(s): July 2, 2016
Performance Times: 5:30-6:30 P.M.
Audience Count: 750
Comments: Shiloh created a clip that there Park placed on their YouTube page - <https://www.youtube.com/watch?v=Bgz2bIJTGU>. The performance went very smoothly with a professional sound crew and stage provided. The audience was very receptive and was definitely appreciative of the songs that were performed from the Junior Rangers, Volume 2 CD that was recently recorded by the New Orleans Jazz National Park.





Location: Vicksburg National Military Park
Travel Dates: July 3, Return to New Orleans July 4th, 2016
Performance Date(s): July 3, 2016
Performance Times: 6:00 P.M. – 9:00 P.M.
Audience Count: 250
Comments: The band traveled and performed on the same day which was a challenge to insure that all the logistics went off without a hitch. The Centennial Band provided sound reinforcement as well as the musical performance that, with the heat index ranging from 95-105 degrees for the performance was a definite challenge. Fortunately, a tent was provided and the band stayed as hydrated as possible. Three musical sets were performed with the interpretive content based on the progression of Jazz from the 1880's to present day. A highlight of the performance was when a young lady, age approximately 14, accompanied the band on vocals on the song "Summer Time." Engaging the youth is a top priority of the Centennial Band and we were fortunate to find in our audience a young lady that had the enthusiasm to join the band on stage. This interaction was a definite "crowd pleaser" and the other youth that were watching the concert were thoroughly engaged throughout this musical rendition.

"The concert at Vicksburg was very successful. Despite the last minute publicity (a VICK issue) about 250 people showed up on a hot 3rd of July to watch and listen to the Centennial Band. A highlight of the concert was including a young lady from the community in a couple of numbers. The band and the band's singer were very supportive and helped her get over some stage fright to really perform those songs well. Being a great professional combo is one thing. Encouraging participation from local musicians, sometimes on the spur of the moment, is what really makes the Centennial band and their concerts special. That takes a corps of great nurturing mentors. Not all musicians can do that."

Bill Justice
Superintendent
Vicksburg National Military Park

601-619-2902
601-618-2237
bill_justice@nps.gov



CENTENNIAL BAND ~ FEATURING ~

2016
National Park Service
CENTENNIAL

JAZZ

BRENT ROSE



Concert at
Shiloh National
Military Park

"The Music Invented in
America: New Orleans
Jazz meets
Memphis Blues"

featuring Ms. Ruby
Wilson- the "Queen of
Beale Street"

~
July 2nd
5:30 - 6:30 p.m.

ION BEEBE



BUD HOLMES

Vicksburg
National Military
Park
Concert in Auditorium

~
July 3rd



JAZMARAE BEEBE



Natchez National
Historical Park
4th of July Celebration
Performance

~
July 4th
8 p.m. Concert

PETER VARNADO



Chesapeake
& Ohio Canal
National
Historical Park

Performance in
Williamsport, Maryland
at Trolley Barn

~
July 14th
6:30 - 8:30 p.m.



ROLAND
GUERIN

Concert at
Saint-Gaudens
National
Historical Park

with Special Guest
Fred Haas

~
July 17th
2 p.m.



Fort Stanwix

~
**July 29th-
July 30th**

FREE

~AND~

OPEN TO THE PUBLIC



Location: Chesapeake & Ohio Canal National Historical Park
Travel Dates: July 11, 2016 depart; July 13, 2016 arrive Williamsport, Maryland
Performance Date(s): July 14, 2016
Performance Times: 6:30-8:30
Audience Count: 400
Comments: The Centennial Band performed an interpretive jazz program on a large field. The host provided a stage and electricity generators for the PA system. It was a hot day, and the stage was in full sunshine. A local trumpet musician whose brother saw the band at Vicksburg impromptu joined the band for two traditional tunes. The generators ran out of gas for the last 10 minutes of the concert, turning off the PA system. The band adjusted by moving off the stage onto the field and asking the audience to gather around close. They performed two songs acoustically. The audience was thrilled to have the up close acoustic experience. Many remarked that being so close to the musicians was their favorite part of the show.

Location: Saint-Gaudens National Historic Site, Cornish NH
Travel Dates: July 14, 2016 depart Williamsport, Maryland; July 15, 2016 arrive Cornish, New Hampshire. July 18, 2016 depart Cornish, NH; July 21, 2016 arrive New Orleans, LA
Performance Date(s): July 16, 2016 two clinics; July 17 Performance
Performance Times: July 16, 2016 11 AM and 2 PM clinics; July 17 2-4 P.M.
Audience Count: 750
Comments: JAZZ rangers especially appreciated learning at this park since Saint-Gaudens is dedicated to an art form, similar to JAZZ. The Centennial Band, joined by Dr. Fred Haas, professor of jazz at Dartmouth College, gave a jazz master class to 20 musicians and interested learners. Lively discussion mixed with musical demonstrations. Saint-Gaudens NHS has an established Sunday live music series. The Centennial Band concert was part of this series. Attendance turnout was strong.

“We were excited to have the band on the concert series and lead a jazz workshop, a trial balloon with great potential. The band was comprised of terrific musicians and what a pleasure to meet and host you.”

Fern Meyers, concert series director, SGNHS
fmsilverwood@gmail.com

Location: Fort Stanwix National Monument
Travel Dates: July 28, 2016 flight to Rome, New York. July 31, 2016 depart Rome, New York.
Performance Date(s): July 29 and July 30, 2016.
Performance Times: July 29: 11 AM – 12 noon. 5 P.M. – 6:30 P.M.
July 30: 8:30 AM – 1 PM. 4:30 – 5 P.M.
Audience Count: 150 YMCA/ 350 evening performance/ 20,000 + for parade and evening performance
Comments: Ranger's Bud Holmes and Jon Beebe accompanied the All-Around Brass Band and Percussionist Joe Stolarick on a whirlwind tour through Rome, New York and Fort Stanwix National Monument. Fort Stanwix provided a rental vehicle and government van for transportation from the airport and to our various performances. The first performance was for a YMCA summer camp for 3rd and 4th graders that allowed for the musicians to give a performance and interact with the students. The Rangers provided interpretation as well as accompanied the Brass Band. The Centennial group then performed a "street parade" within the city of Rome in conjunction with a concert style performance. Finally, the group performed at the parade that had portions streamed live over the NPS/JAZZ Facebook account. This live broadcast reached over 85,000 people and had over 20,000 views. Finally, the group performed at the top of the Fort providing preliminary music for the evening symphonic concert.





“Honor America Days, a major event in Rome, NY, had Celebrating Fort Stanwix as its theme in 2016 in honor of both the National Park Service’s centennial and the 40th anniversary of the reconstructed fort being built. The All Around Brass Band and park rangers from New Orleans Jazz National Historical Park performed at a youth camp, Honor America Days opening night, and on the fort wall as an opening act to Symphoria (Symphony). They also marched with rangers and volunteers from FOST, MIMA, SAMA, and SARA in the Honor America Day parade. Over 20,000 visitors attended the camp, parade, and public performances by JAZZ.”

FOST produced 3 videos featuring JAZZ and the All Around Brass Band as part of its 40 for 40 film series. Two of them have been released and one will be released in the next couple of months.

<https://www.youtube.com/watch?v=RpeAkocuGMc>

https://www.youtube.com/watch?v=_n9uqViFJS4

The JAZZ staff and youth from the All Around Brass Band conducted themselves professionally throughout their visit. They always arrived on time and ready to perform with a positive attitude. The park was thanked repeatedly by the public and the Mayor of Rome for bringing something new and exciting to this traditional event. We have been asked several times whether or not we would be bringing them back in the future.

The centennial of the NPS and the 40th anniversary of FOST provided an opportunity to broaden the understanding of the National Park Service for our local communities and introduce them to New Orleans Jazz National Historical Park. The rangers and youth from the All Around Brass Band were the perfect addition to our programming and elevated our event to a centennial-worthy celebration that will be remembered for years to come.

Matt Hampsey and his team were a pleasure to work with and their communication made the complicated logistics of the trip easy to navigate.

Most of all - we had a blast (pun intended) and hope to do it again sometime."

Frank Barrows

Superintendent

[Fort Stanwix National Monument](#)

112 East Park Street

Rome, NY 13440

(315) 336-3113

[Facebook](#)

[Instagram](#)

[40 for 40 Film Series](#)



CENTENNIAL BAND ~FEATURING~

2016
National Park Service
CENTENNIAL

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JAMES BERRY



August 16:

Mammoth Cave National Park Amphitheater 6:30 PM



SLEEPING BEAR DUNES NATIONAL LAKESHORE, MICHIGAN

August 18:

Traverse Area District Library, Traverse City 2:00-3:00 PM
Fountain Point Resort, Lake Leelanau 7:30-9:30 PM

August 19:

Platte River Campground Amphitheater in
Sleeping Bear Dunes National Lakeshore 1:00-2:00 PM
Friday Night Live Street Fair, Traverse City 5:30-9:00 PM

August 20:

Festival on the Bay, Petoskey 3:00-4:10 PM
Inside Out Gallery, Traverse City 9:00 PM



JEFFERSON NATIONAL EXPANSION MEMORIAL, ST. LOUIS

August 23rd:

Noon Concert at the National Blues Museum 12:00 PM

August 25th:

Smith Square, Jefferson National Expansion Memorial Concert
and Ceremony 10:30 AM-1 PM
Ulysses S. Grant National Historical Site evening concert 7-8 PM

August 26th:

Blues at the Arch August music festival in Smith Square 5:30-6:15 PM

August 27th:

Noon Concert - Jefferson National Expansion Memorial presents
Courthouse rotunda "Lift Your Voice" concert and presentation 12:00 PM.
Busch Stadium Performance 4-6 PM

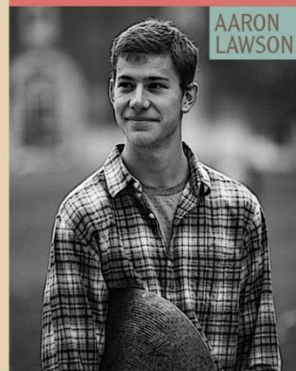
JEFF WOLIN



**ALEX
DYRING**



**AARON
LAWSON**



JAZMARAE BEEBE



JON BEEBE



**MATT
HAMPSEY**

FREE
~AND~
**OPEN TO
THE PUBLIC**

Location: Mammoth Cave National Park
Travel Dates: August 15, 2016
Performance Date(s): August 16, 2016
Performance Times: Set-up/ Sound check at 5:00 P.M.; 6:30 P.M. – 8:30 P.M. Performance
Audience Count: 150
Comments: The original performance site was rained out so the Park moved us into the conference room which was filled to capacity for the performance. The performance used the progression of Jazz through time theme that allowed for an interactive interpretive performance. Finishing with the Saints and creating a 2nd Line Parade was a crowd pleaser as were the Junior Ranger selections that were performed. Spelunka Funka was very fitting and the crowd loved it as the song was written specifically about caves and cave formations.



Ranger Matt Hampsey during Sound Check

Location: Sleeping Bear Dunes National Lakeshore
Travel Dates: August 17, 2016
Performance Date(s): August 18 – 3 performances; August 19, and 20 – 2 performances/ day
Performance Times: See Itinerary Below
Audience Count: 1325 total for all performances; estimated 5,000 for Radio Show; Over 2,000 reached via Facebook Live
Comments: Ranger Jeff Wolin writer and performer on both Junior Ranger Albums recorded by New Orleans Jazz National Historic Park joined the Centennial Band for these performance dates. Seven performances with set-up, tear down, providing sound reinforcement on four of the performances, and driving to each location was tough on logistics and maintaining energy for performances. Even though the schedule was extremely full, the band did an outstanding job following the itinerary and every evolution was executed successfully. The radio show helped with getting the word out to the public that the Centennial Band was performing at Sleeping Bear Dunes and in the local public. The attached itinerary (below) gives a detailed accounting of the process and timeframe that encompasses a tour such as this.

“The JAZZ Centennial Band, with guest artist Ranger Jeff Wolin, played six gigs in three days here at SLBE from August 18-20, 2016. They played in six different venues before a wide variety of audiences. We estimate they contacted over 3500 people, with 3000 of those coming at the “Friday Night Live” street fair in downtown Traverse City. They were definitely the highlight of our sixteen-show “Centennial Concert Series”.

The band was outstanding, and all six performances were universally well-received. They tailored each performance to their audience, expertly mixing jazz standards and originals with selection from “Songs for Junior Rangers”. They handled the logistics and performances very professionally. We were proud to host them as they furthered the goals of the Centennial and engaged the public in new ways here at SLBE. All of the members represented the National Park Service very well, and I think audiences were happily surprised at the musical chops displayed by the band. Who knew park rangers could wail like that?

Please extend our sincere thanks to Rangers Matt Hampsey, Jon Beebe, and James Berry, as well as musicians Jazmarae Beebe, Alex Dyring, and Aaron Lawson. A special thanks also to Ranger Jeff Wolin of FLFO. He did a fantastic job of engaging the kids (and former kids). We hope you are able to continue to share your band with parks around the rest of the country.”

Scott Tucker

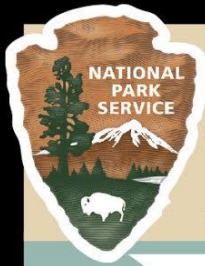
Superintendent, Florissant Fossil Beds National Monument



Ranger Jon Beebe leading the Centennial Band Performance during a street fair in Traverse City, MI



Location: Jefferson National Expansion Memorial & Ulysses S. Grant National Historic Site
Travel Dates: August 22, 2016 travel to St. Louis, MO; August 19, 2016 Return NOLA
Performance Date(s): 9 Performances from August 23 – 27;
Performance Times: See Itinerary Below
Audience Count: 4,625 live audience; 20,000 (approximately) via morning show TV; 5,000 plus reached via Facebook live streaming
Comments: The 9 performances began with the Centennial Band performing for the local morning show. This performance helped to notify the public that the band was performing for the NPS Centennial celebrations at the parks and within the community. Additionally, the band performed at two school assemblies for the entire student body. The Junior Ranger Songs were a big hit as were the instrument demonstrations that the individual members of the band portrayed. Once again, the logistics proved tricky fitting in so many performances within a small window of time. The final performance, at Busch stadium before a MLB game, was livestreamed and provided the largest audience for the band to date. The sponsors at both Jefferson National Expansion and Ulysses S. Grant were very pleased with the interpretive performances conducted by the group.



CENTENNIAL BAND ~FEATURING~

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JAMES BERRY



ALEX
DYRING



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SEPTEMBER 9:

Society Hall, 4th and Ross, Alamosa
Concert starts at 7:30 PM, doors open at 6:30 PM
TICKETS: Early bird \$15, \$20 at the door
PURCHASE TICKETS: Green Spot, 711 State
Narrow Gauge Newsstand, 602 Main
www.societyhall.org, click on "Buy Tickets Here"



Friends
of the Dunes

SEPTEMBER 10:

Colorado National Monument Saddlehorn Picnic Area 7:00 PM
Ticket price: \$15.00.
Purchase available at: rimrockshop.com,
COLM Visitor Center, or by phone at 858-3617 ext 307 or 308

SEPTEMBER 11:

Performance at RV Park from 3:30-5:30 PM
<http://www.junctionwestrvpark.com/>
Mary Garland – Junction West RV Park 970-245-8531

SEPTEMBER 15:

Historic Sherbino Theatre in Ridgway, Colorado 7:30 PM
Contact: jasmine@sherbinotheater.com

SEPTEMBER 17:

Harvest Homecoming Event 5:30-6:30 PM
at the Fruita Campground Amphitheater

SEPTEMBER 18:

Performance at Mesa Verde National Park 6:00-7:30 PM
Morefield Campground Amphitheater

September 19:

Performance in Bluff on behalf of Hovenweep, NM & Natural Bridges, NM
6:30 PM Performance at Bluff Fort CO-OP Building (two 45 minute sets)

SEPTEMBER 20:

Performance at The Hideout in Monticello 6:30 PM
Address: 648 South Hideout Way, Monticello, UT 84535
Phone: 435-226-1292 Email: tivins@pga.com

SEPTEMBER 24:

Lake Powell Theater, 800 capacity

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JAZMARAE BEEBE



MALACHI
JOHNSON



JON BEEBE



MATT
HAMPSEY



Location: Great Sand Dunes National Park/ Alamosa Society Center
Travel Dates: Depart Sept. 6, 2016, arrive in Alamosa Sept. 8, 2016
Performance Date(s): Sept. 9, 2016
Performance Times: 7:30-9:30
Audience Count: 200
Comments: The band performed 2 sets for the capacity crowd inside the Alamosa Society Center historic building. This site was chosen due to weather concerns at the Park's outside venue. The concert went very well as the interpretive progression of Jazz theme was very well received. The band set-up and sound checked for the concert from 4:30-5:30 P.M and then met with the Park superintendent and the Friends of the Dunes President for a meet and greet session.



Rangers Jon Beebe and Matt Hampsey during a performance

Alex Dying (Bass) and Jaz (vocalist) before the concert at Colorado National Monument



Location: Colorado National Monument/ Saddlehorn Picnic Area
Travel Dates: Sept. 10, 2016
Performance Date(s): Sept. 10, 2016
Performance Times: 7:00-9:00 P.M.
Audience Count: 250/ livestreamed via Facebook reaching 1,500/ 50 live views
Comments: The setting for the performance was majestic as the backdrop was the picturesque Colorado National Monument. The event was livestreamed and the Park provided a generator to fulfill the band's power needs. The location of the concert was the corner of the parking area and the Park had advised the audience to bring their own chairs for viewing and comfort. This concert was in conjunction with the Park's concert series that they conduct as well as for the Centennial celebration that is ongoing throughout the year.

Location: Colorado National Monument/ Monument Resort
Travel Dates: Sept. 11, 2016
Performance Date(s): Sept. 11, 2016
Performance Times: 3:30-5:30 P.M.
Audience Count: 50
Comments: Late Sunday afternoon lawn performance that incorporated two local musicians to "sit-in" with the band at certain points. Though the turnout was not as large as some of our previous performances, they interaction with the local community and positive message provided by the NPS band were well received.

Location: Sherbino Historical Theater in Ridgway Colorado
Travel Dates: Sept. 15, 2016
Performance Date(s): Sept. 15, 2016
Performance Times: 7:30 – 9:30 P.M.
Audience Count: 150
Comments: Sherbino Historical Theater performance was another two set show that was set-up through the Colorado National Monument. The band provided sound but was able to utilize the sound board that was on location which eased the actual set-up. This was the first performance in the historic theater ever of a band performing traditional New Orleans Jazz.

Location: Capital Reef National Park
Travel Dates: Sept. 16, 2016
Performance Date(s): Sept. 17, 2016
Performance Times: 5:00 – 7:00 P.M.
Audience Count: 300
Comments: The venue at Capital Reef was in the outdoor auditorium that was bordered by a grove of apple trees and surrounded by the rock formations that helped to create the mystique of Capital Reef. The band incorporated a local Ranger to add his Harmonica stylings on a few of the selections and kept with the progression of Jazz theme that has worked very well to date.

“The Centennial Band performance added that vital "national" flair to our park's celebration, which largely focused on park features close to home. It reminded our visitors that the national park system extends beyond the cliffs of the Fruita valley and southern Utah's Mighty Five, and tells the stories of people from all walks of life and periods of time, reflecting and interpreting the many perspectives and contributions that make us who we are as Americans.”

*Cindy Micheli, Acting Chief of Interpretation
CAPITOL REEF NATIONAL PARK
HC 70 Box 15 / 52 Headquarters Dr.
Torrey, UT 84775
435-425-4110*

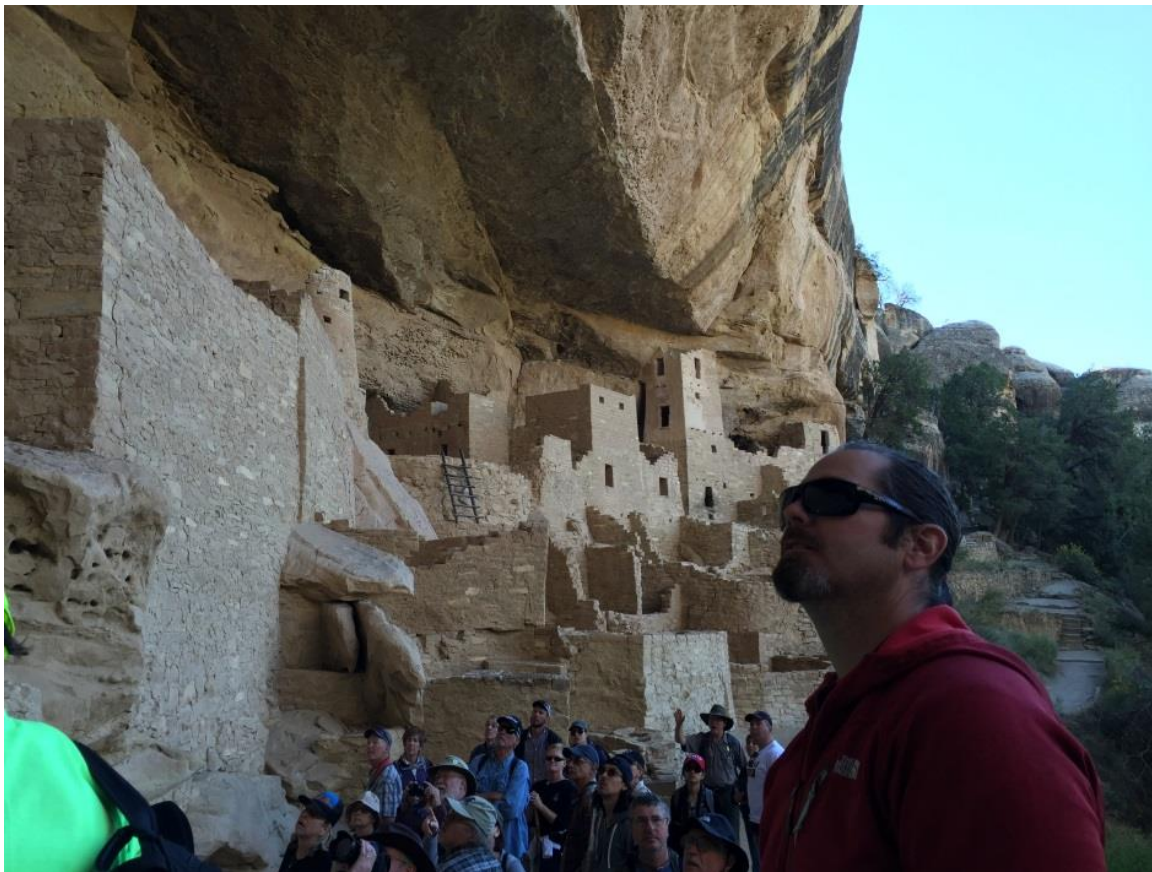
"We were so fortunate to be able to host the Centennial Band this year at our park's centennial celebration. The performance was amazing and I heard many folks comment that they didn't want to see it end!"

*Leah McGinnis
Acting Superintendent
Saguaro National Park
520-733-5101 (office)
435-491-0112 (cell)*



Centennial Band with Ranger Rick from Capitol Reef who joined the Band on Harmonica

Location: Mesa Verde National Park
Travel Dates: Sept. 18, 2016
Performance Date(s): Sept. 18, 2016
Performance Times: 6:30 – 8:30 P.M.
Audience Count: 350 Comments: The outdoor auditorium was used for the performance, sound was provided by the band, the space for the performance was a little uneven as it was mainly gravel and grass on the raised platform. With that said, the performance went very well and video of the performance was captured by one of Mesa Verde's Park Rangers. This video will be used in conjunction with the video that the band's sound engineer shot to further capture the Centennial Band's performances.



Mesa Verde National Park



Mesa Verde Amphitheater Prior to Performance

Location: Hovenweep National Monument & Natural Bridges National Monument

Travel Dates: Sept. 19, 2016

Performance Date(s): Sept. 19 & 20, 2016

Performance Times: 6:30 – 8:30 P.M. for both performances

Audience Count: 300 for both

Comments: Performances at Fort Bluff and the Hideout at Monticello were sponsored and presented by Hovenweep and Natural Bridges National Monuments and again served to place the icing on top of the Parks Centennial celebrations. Both performances were well received and many comments were stated that the style of music had never been performed at these locations ever before.

“Thanks so much for all your work in organizing and presenting the concerts - they were great fun!”

Jeannine McElveen

Superintendent

Hovenweep National Monument

Natural Bridges National Monument

Location: Glen Canyon National Recreation Area

Travel Dates: Sept. 21, 2016

Performance Date(s): Sept. 22/23/24, 2016

Performance Times: Sept. 22 – 10 A.M./ 1P.M./ 7P.M.;
Sept. 23 – 7 P.M.
Sept. 24 – 7 P.M.

Audience Count: 1,250 plus Facebook Live streaming

Comments: The band performed and provided musical clinics for the Middle School and High School music programs. In addition, three night time performances within the community including one at the High School auditorium allowed for the band to perform extensive outreach into the public vector. As the last leg of the last Centennial tour, the band performed with great aplomb and delivered the interpretive message with polish and class.



**KEEP
CALM
AND
RANGER
ON**